

ENGLISH

Our English curriculum aims to create fluent and enthusiastic readers, and agile and accurate writers. We know how much enjoyment children derive from reading a text with their class, and for this reason, we structure our curriculum around challenging but rewarding texts that provoke their curiosity and excitement. Children develop their ability to understand, appreciate and analyse these novels, passages and poems while also producing their own, increasingly sophisticated creative responses to them. At the same time, we place an emphasis on children developing a secure knowledge of synthetic phonics, a broad vocabulary and a sound knowledge of spelling and grammar – all of which are vital for future success in this and all other subjects.

| | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|--------|--|---|---|---|---|--------------------------------------|
| Year 1 | <i>Angry Arthur</i> | <i>Handa's Surprise We All Went on a Safari</i> | <i>The Ugly Duckling</i> | <i>Information Texts</i> | <i>Poetry</i> | <i>The Day the Crayons Quit</i> |
| | Capital letters, full stops, nouns and adjectives | Question marks, commas (for lists) and 'and' | Verbs and fronted adverbials | The possessive apostrophe, alphabetical order and text organisation | Noun phrases and commas (to punctuate poetry) | Consolidation |
| | <i>Read Write Inc. (phonics)</i> | | | | | |
| Year 2 | <i>The Tunnel</i> | <i>The Twits</i> | <i>Hansel and Gretel</i> | <i>The Emperor's New Clothes</i> | <i>Instruction Texts</i> | <i>The Magic Box and Other Poems</i> |
| | Word classes, the simple past tense and noun phrases | Sentence types, subject pronouns and adjectives | Apostrophes, verbs, co-ordinating conjunctions and the past progressive tense | Subordinating conjunctions, prepositions, adverbs and adverbials | Consolidation | Literary devices |
| | <i>Read Write Inc. (phonics)</i> | | | | | |

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|-----------|---|--|---|--|---|--|
| Year 3 | <i>The Odyssey</i> | | <i>The Tempest</i> | <i>Poetry: Nature</i> | <i>The Lion, the Witch and the Wardrobe</i> | |
| | Clauses, conjunctions and sentence construction | Verbs: tense, subject/verb agreement and modal verbs | Direct speech, noun phrases and word classes | Sentence construction and sentence types | Direct speech and prepositions | Adverbs, adverbials and word families |
| Year 4 | <i>The Wind in the Willows</i> | | <i>Macbeth</i> | <i>Poetry: London</i> | <i>The Wolves of Willoughby Chase</i> | |
| | Direct speech, apostrophes and commas | Sentence construction and cohesion | Sentence construction and noun phrases | Parenthetical information | Lists and cohesion | Relative clauses and parenthetical information |
| Year 5 | <i>John Diamond</i> | | <i>Hamlet</i> | <i>Poetry: War</i> | <i>The Hound of the Baskervilles</i> | |
| | Direct speech and sentence construction | Sentence types, clauses and punctuation | Word classes | Formality and cohesion | Tenses and voice | Vocabulary: word families, prefixes and suffixes |
| Year 6 | <i>The Eagle of the Ninth</i> | | <i>Antony and Cleopatra</i> | <i>The Hobbit</i> | | |
| | Direct speech, voice and the subjunctive | Noun phrases, adverbials and sentence construction | Word classes, formality and parenthetical information | Clauses, tenses and vocabulary | Consolidation | Formality, cohesion and sentence construction |